



Achieve

Once upon a rhyme
 Set in another time
 No one knows if it is true
 I'll leave that up to you

He explored and scavenged
 Pillaged and ravaged
 He was full of stupidity
 Devoured in cupidity
 But eventually he realised
 How it feels to be alive
 He Thought he was excellent
 But truly Nonchalant
 But he wasn't what he seems
 After he found the women of his dreams

Decades had passed
 Their love had last
 Until she reached the scythe
 Her death had arrived
 With her grave for rent
 This was no accident

Unfortunately, our character
 Had not loved her
 So therefore, he commits a murder
 And he started to murmur
 "She will never love again
 Now she lies in her death den"

Without awareness
 He had no sense
 And didn't clear up his evidence
 And was arrested on sight
 But was before midnight
 He couldn't escape
 He was mad by his hideousness
 And born from perfidiousness
 He couldn't cope
 So, hung himself by the rope.

To this day, the town be warned
 Since the day his death dawned
 Its be this way since people taunted
 And for that, there town is haunted

One day I was out on my bike
 Until the hidden figure tried to strike
 I slowly turned around in horror
 I then saw her
 She was death's host
 An unearthly ghost
 The sky was thunder
 She dragged me under
 How I'm here to tell the tale
 My skin so pale
 I'll tell you how this may be
 For I am "he"

None of this is to make sense
 It's all nonsense
 But I will explain
 For the knowledge you will gain
 100 years ago, I killed her
 I couldn't live any longer
 But to this day I roam free
 I have slumbered
 Left unencumbered
 Which is fine for me
 But everywhere I go, every place

I still see her face.
 I was a love sailor
 A life failure
 Now I sit in my own despair
 Thinking how I loved her there
 I killed for our differences
 But ever since
 Now I can see
 She was the one for me

Poem Story Louis Huggins

In response to writing a 500 word short story, Louis chose to write his story as a poem. Although it is slightly under 500 words, Louis' craft and ability to sustain the rhythm of his piece throughout is excellent.

Louis explores the themes of love, loss and death with plenty of sinister twists throughout. What is most impressive is the originality of his storytelling. It appears we have a poet in our midst!



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GCSE Food Preparation and Nutrition

Easter Create and Make Challenge George Sadler

In GCSE Food Preparation we have focused on raising agents and in particular the use of yeast as a natural raising agent. Yeast has been used in both savoury and sweet products. This challenge based activity developed the skills acquired thus far in making an enriched sweet bread. George very successfully used these skills and made seasonal Hot Cross Buns to a very high standard - well done!



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Beginning of the Conflict

In the 1930's China was a divided country and in 1928, Chiang Kai-Shek formed Nationalist Government, the Kuomintang (KMT) but his regime was opposed by Tung's Communist party (CCP). Civil War between the two governments broke during the period of Mao's "Long March"

In 1931, Japan, eager for the expansive natural resources found in China obvious weakness, invaded and occupied Manchuria. It was turned into independent state called Manchukuo, but the Chinese Emperor who ruled the Japanese. When China appealed to the League of Nations to intervene, published the Lytton Report which condemned Japanese aggression.

Rival Party Leaders



Combatants and Previous Alliances
Kuomintang
Communist Party of China
British Empire
USA VS The Empire of Japan

Before the Second Sino Japanese War began, China was supported by a variety of different countries. The Sino-German Cooperation (1926 - 1941) was an alliance between China and Germany, where Germany required stable raw materials and China, with the looming threat of Japan, needed military might and strength. Thus the two countries allied. China would give Germany raw materials, which were plentiful in the country, and Germany would supply China with weapons, equipment and trained Chinese Divisions.



Chinese propaganda illustration celebrates the cooperation between its military and Germany's Weimar Republic.

Why I am interested in this Conflict

I am interested in the conflict for a number of reasons.

1. I watched a lego animation about this battle and it hooked me.
2. This conflict is not well known, and I like learning about not well known events.
3. And finally, I feel that a little bit about this war should be taught in school as it was a horrid event swept under the rug of WW2.

Second Sino-Japanese War Project Heath Koger

Heath spent a lot of time and effort researching and creating a project about a historical topic that he was interested in. His work is fascinating and the war is a very complicated one. He included a bibliography and explained why he was interested in this topic. Well done Heath!



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Aspire Believe

Celebrating Our Students' Work

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Duolingo Excellence Eloise Bridgeman

Many congratulations to Eloise Bridgeman who recently achieved her dream of a 365 day streak on Duolingo! Ellie has completed French exercises on this wonderful app every day for the last year and as a class we were really looking forward to celebrating this anniversary with her. Sadly, due to the circumstances this was not possible. However, the occasion was still marked by her friends who made posters to celebrate in a virtual party! Ellie is an inspiration to the class as we can all see how this hard work has paid off in the work she is now capable of producing. Félicitations et bravo!



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How can sleep and rest promote independence, wellbeing and safety?

Sleep and rest is an important activity to include in a child's routine because it prepares them for the day. This activity is important for children's basic care because it helps children cope with demanding and busy days. It can promote their independence. For example, it is important for a parent to teach their child to recognise when they're tired, how to self-settle and to get ready for bed independently. Well-being means a child's health and comfort. It is also important for their well-being because it teaches them skills that are needed for everyday life in the future and incorporating this into their daily routine will make it easier for them to do it.

It is important for their health and safety because if you do not meet this basic need properly, it could lead to the child not getting enough sleep. This might affect their behaviour through the day because they might become irritable and will find it harder to focus. This is why sleep and rest can also promote holistic development as the child can become unfriendly towards other children which will affect their social development and language development. If they don't interact with anyone, they won't learn any new vocabulary and will find it difficult to communicate to other people in the future.

Furthermore, this everyday activity can also promote other holistic development, there are a few examples I am going to discuss. Firstly, sleep and rest will allow the brain to store and process information easily. This is crucial for children under five because they are constantly growing and learning new skills, which means this is aiding their intellectual development. Moreover, sleep and rest can promote independence as, when a child is resting, their body is rebuilding and repairing cells. This is important because it means their bones are being strengthened and especially when a child is learning how to walk, their bones must be strong enough to withstand their weight.



Child Development: Everyday activities which support the care needs of children Alyssa Bueno

Alyssa chose to research an everyday activity of her choice to explore why it is important for children's development. Alyssa has applied her knowledge from previous lessons to produce an excellent piece of written work that explores all of the key themes in this unit - this is just a snippet of the whole piece!

Well done Alyssa for a great example of independent learning from home!



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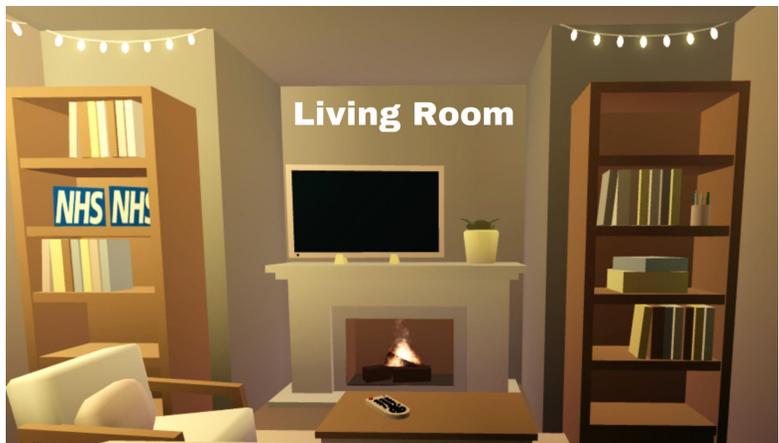
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WWW: Use of colour, planning and format. I sketched out the layout before I put in the walls and decorations.

EBI: Add a place to exercise instead of the essentials.

Isolation Pod Blessing Ngobigha

Year seven students were asked to design and draw an isolation pod. They were given the brief to consider all necessities to get them through a 6 to 8 week isolation. Blessing used a gaming programme to draw her isolation pod and has done exceptionally well.

This is a fantastic example and one of the many ways a student can use digital programmes to design. Well done Blessing, you should be very proud of your achievements.



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Rocks underground can get heated so much they melt and turn into magma. Magma also comes from deeper inside the Earth, from a region called the mantle. Pressure can force magma out of the ground, creating a volcano. When magma cools it forms solid sedimentary rock.

Rock Cycle Project - Science Zachary Green

Year 8 students were tasked with a research project on The Rock Cycle. As part of the project, students were asked to present their findings in any form they wished. Zachary got busy in the garden and built a fantastic model volcano. Click on the link below to see the volcano erupting!

<https://drive.google.com/file/d/1YIs7GbATR6vDSzSjx2hjODSRITk2Iaj/view?usp=sharing>

Well done Zachary for a fantastic piece of work.



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A little after midnight came a strange sound from over the sea, a yelp of pain, sadness and suffering. A murder has taken place. The murderer stands above their victim and nods in approval at their handy work. You see although the victim, whilst innocent looking and leading a relatively trouble free life is in actual fact a predator themselves. The so called victim was known to the press as the soul killer. Dating back for many years the soul killer had travelled the width of the country stealthily slaying youngsters and removing their eyes as well as their hearts. Up until a week ago even the most efficient detectives had yet to locate these body parts assuming the soul killer was purely collecting them for his own sick satisfaction, a trophy in which to revel in all his evil.

A week prior to the death of the soul killer, Benji had been seeking the new in demand toy his daughter was desperately after. He noted that the large toy shop was selling these and furthermore the creator of the dolls was going to be present. All the dolls were individual and unique which was assumed to be a clever ploy in which to make parents fight for the doll their child wanted, a typical marketing trick. Entering the store was likened to black Friday and yet Benji was in line and received the doll of choice his daughter had requested, Noel. Whilst Benji had yet to really understand all the fascination with these horrifically realistic dolls, Noel had an air of familiarity. On closer inspection of the dolls' eyes they were human in size and also the right eye had a rare gap in the bottom of the eye. Benji's breath was taken away at this. It reminded him of his long lost son, who had the same colour eyes and condition...

The Soul Killer Freya Seccombe

Given only the first sentence, Freya has created a most sinister story which hooks the reader from the very beginning. How can the victim also be the predator? She makes effective use of sentences to maintain suspense and the reader's interest is held throughout as we do not want to believe that which she is suggesting. I actually shivered when I read this chilling tale! Here you just see the first half of the story.



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A little after midnight came a strange sound from over the sea. No. I was hallucinating, in the misty silence of the empty beach. It's hard to imagine something while being in a perfect image, however I, was capable. You are either living in your dream, or not... I was. Although I never wanted to run from my past to embrace the better future. It was now around 2 in the morning. The sun lazily oozed into the fuchsia and apricot horizon, slowly melting into the line which divided two different galaxies- the Waters of the Mediterranean and a cherry, blazing ball of fire. The grass behind the beach razed back as the dandelions sang, waving their hair in the gentle breeze, hares stood as still as stone statues, guarding the portal to the ancient, oak forest- nor tweet or hum was heard. The only sound was the eerie sound of nature, the crispy, lemon sand flickered away as the water filtered and glided on the crushed pebbles. Ripples delicately hoofed the lavender fruits that coated thick, mossy ivy. Bugs faintly buzzed in the air- absorbing the honey-trickled pollen in the air which was scattered softly between the flowers and mini mushrooms. It was then slightly scarlet with an orange tinge when I saw the one green firefly- then many more surrounded me. I felt like the individual person who was encompassed by all its followers. They all floated and fizzled around me, as if I were a God. I felt appreciated. I walked miles and miles towards the lagoon, where I had visited too long ago to remember, with the pea-green insects strolling behind me like a verdant cape. When I had arrived at the lagoon, I could hear the water rushing down the evaporating waterfall. The butterflies in my stomach fluttered out my mouth like blossomed seeds. I felt home. I was home. I thought I was disturbing Mother Nature by being here. It was a perfect simulation. Everything was so lush; it shouldn't have been disturbed. I slipped my clothes off and sat in my bikini with my feet in the glimmering, pale lagoon's water. I thought about my life choices, of opportunities I didn't take when I had the chance to...and then, without warning, everything went silent. Nothing, even the water had stopped rushing. The fireflies dispersed. A miracle was happening to me, and after that, where there was no colour a windy whistle which carried many colourful leaves swooped me up.

It was in that moment that I realised my time on Earth was up.

Untitled 500 word story Yasmine Cozzo

Having been given just the starting sentence, Yasmine has taken the reader to a beautifully described world. I love her use of figurative language which she uses to hook the reader into this Utopian land. The use of first person allows the reader to really engage with the writing and it is with great disappointment that you suddenly find the piece has come to an end with the effective final sentence.



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1. The stillness in the air becomes oppressive shortly before ten o' clock.
- 2 The bleating of sheep or barking of a dog could be distinctly heard.
- 3 The tempest broke without warning.
- 4 The waves are compared to a roaring and devouring monster.
- 5 The pier is at Whitby harbour.
- 6 They had to ensure the pier was cleared of people or the casualties would have rose exponentially.
- 7 The sea could be seen for some distance when the mist cleared.
- 8 A fishing boat with a rag of sail was running for shelter.
- 9 The searchlight discovered a schooner with all sails set.
- 10 The sounds used to describe the storm are the roar of the tempest, the crash of the thunder and the booming of the billows.
- 11 The wind suddenly shifted to the north-east.
- 12 A corpse was lashed to the helm of the ship.
- 13 The fact the ship safely steered into harbour with no crew is considered a miracle.
- 14 The pier under east cliff is called Tate hill pier.

Comprehension Task Albie Lattimore

**This is a fantastic example of how to complete a comprehension task, as Albie was able to gain 100%!
Fantastic work Albie.**



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Language style and examples:

In this book the language type is figurative language which means that it contain many similes, metaphors and personification to portray the story in a descriptive manner. Examples of this language include 'bright blaze of logs'. This quote is an example of alliteration which is part of imagery which figurative language falls into This quote is describing the raging fire in the retiring room giving warmth to the story. Another example of this is 'blunt, strong gaze' which shows powerful imagery in the form of an adjective. This describes John Faa's gaze.

Character description: Lyra Silver Tongue

Lyra Silver Tongue is the protagonist of the story and is clever, a good liar and cares about many people. She's 13 years old and short for her age, but she is very curious and brave when needed. Her daemon called Pantalaimon is inseparable from her and if he goes too far away Lyra goes through extreme physical and mental pain.

Book Review:His Dark Materials- Northern Lights Cameron Longland-Smith

This is a small section of Cameron's very detailed book review. I have highlighted this section due to the close focus on language, use of specific example and technical vocabulary. All very impressive Cameron - well done!



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A little after midnight came a strange sound from over the sea. You could hear the soulless screams of the brave banshees, who were fighting for Reiknor the Grimhailer, the power and soul of the ethereal lands of Shyish (*realm of death and eternity*).

Shyish (as it is still formerly known) is the realm of death and destruction. Shyish is a realm like earth, the realm of the living. It is full of hills and downhills and the odd lake of sorrows here and there. Shyish is not a nice realm to be in.

“CHARGE!” yelled Astria Solbright, as she gave the order for the Sequitors to valiantly charge the Banshees in vicious mortal combat. Astria Solbright was a heroic character and had many abilities, unknown. Many brave warriors lost their lives as the ethereal peace-bringers swung their chill daggers and each blow, a cold, heartless, metallic scream. As the heavens gave way, a whole eternity of rain fell onto the barren, arid drylands of Shyish; the knight Incantor had arrived to back our brave Stormcast Sequitors and he cast the spell; rainstorm; which causes rain to decrease morale.

A Myrmourn Banshee is a brave warrior that knows no fear. They are singular haunted spirits, each armed on the frontline with a chill dagger each. As the Myrmourn Banshee shreds the Stormcast scum, they let out a horrible high pitched scream, warning the rest of the deathly fate that will overcome them. Harnessing the phsysmic waves, the Myrmourn Banshees can consume a spell by tuning in to the phsysmic waves and halting the spell. The Myrmourn Banshee should be feared for these reasons...

Siege of the Stormcast Joshua Longland-Smith

This story began with the same sentence issued to all year 7 students for their 500 word story. Above is about half of Joshua's story. I love the way he has produced a gripping and exciting story influenced by his recent reading of *The Hobbit*. Throughout the piece there is a great use of language, punctuation and varied sentences to maintain the reader's interest and tension. Superb!



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